

Points Of View An Anthology Short Stories James Moffett

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since its original publication in 1966 this volume has attained classic status now its contents have been updated and its cultural framework enlarged by the original editors many of the 44 stories come from a new writing generation with a contemporary consciousness and this brilliant blending of masters of the past and the brightest talents of the present achieves the goal of making a great collection even greater

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examining how teachers help students respond to short fiction this book presents 25 essays that look closely at teachable short stories by a diverse group of classic and contemporary writers the approaches shared by the contributors move from readers first personal connections to a story through a growing facility with the structure of stories and the perception of their varied cultural contexts to a refined and discriminating sense of taste in short fiction after a foreword what is a short story and how do we teach it essays in the book are 1 shared weight tim o brien s the things they carried susanne rubenstein 2 being people together toni cade bambara s raymond s run janet ellen kaufman 3 destruct to instruct teaching graham greene s the destructors sara r joranko 4 zora neale hurston s how it feels to be colored me a writing and self discovery process judy l isaksen 5 forcing readers to read carefully william carlos williams s the use of force charles e may 6 nothing much happens in this story teaching sarah orne jewett s a white heron janet gebhart auten 7 how did i break my students of one of their biggest bad habits as readers it was easy using alice walker s how did i get away kelly chandler 8 reading between the lines of gina berriault s the stone boy carole l hamilton 9 led to condemn discovering the narrative strategy of herman melville s

bartleby the scrivener james tackach 10 one great way to read short stories studying character deflection in morley callaghan s all the years of her life grant tracey 11 stories about stories teaching narrative using william saroyan s my grandmother lucy tells a story without a beginning a middle or an end brenda dyer 12 the story looks at itself narration in virginia woolf s an unwritten novel tamara grogan 13 structuralism and edith wharton s roman fever linda l gill 14 creating independent analyzers of the short story with rawlings s a mother in mannville russell shipp 15 plato s myth of the cave and the pursuit of knowledge dennis young 16 through cinderella four tools and the critique of high culture lawrence pruyne 17 getting behind gilman s the yellow wallpaper dianne fallon 18 expanding the margins in american literature using armistead maupin s more tales of the city barbara kaplan bass 19 shuffling the race cards toni morrison s recitatif e shelley reid 20 readers cultures and revolutionary literature teaching toni cade bambara s the lesson jennifer seibel trainor 21 learning to listen to stories sherman alexie s witnesses secret and not susan berry brill de ramirez 22 sometimes bad is bad teaching theodore dreiser s typhoon and the american literary canon peter kratzke 23 teaching flawed fiction the most dangerous game tom hansen 24 reading louise erdrich s american horse pat onion and 25 opening the door to understanding joyce carol oates s where are you going where have you been richard e mezo an afterword writing by the flash of the firefly and a bibliographic postscript are attached rs

in lessons that change writers nancie has narrowed and deepened her conversation with teachers to focus on the minilesson as a vehicle for helping students improve their writing she shares over a hundred of these writing lessons which are described by her students as the best of the best

a collection of 50 essays by authors and critics from the world of children s literature who all share a common concern for children s literacy needs and growth dealing with a range of perspectives the cool is divided into five sections linked by the editors critical commentary but the whole is an invitation to the reader to make his own synthesis and to take up the study of reading and stories where it concerns him or her most

containing authentic biographies of new yorkers who are leaders and representatives in various departments of worthy human achievement including sketches of every army and navy officer born in or appointed from new york

and now serving of all the congressmen from the state all state senators and judges and all ambassadors ministers and consuls appointed from new york

george jackson was born 9 january 1757 in cecil county maryland his parents were john jackson and elizabeth cummins he married elizabeth brake 1757 1812 daughter of jacob brake and elizabeth cooper 13 november 1776 near moorefield hardy west virginia focuses on two of their grandsons william lowther jackson 1798 1836 and john jay jackson 1800 1877 and their families descendants and relatives lived mainly in west virginia

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